CANTERBURY
MUSIC FESTIVAL COMMITTEE

1946 Festival

JOSEPH HAYDN'S ORATORIO

"THE CREATION"

Presented by

THE ROYAL CHRISTCHURCH MUSICAL SOCIETY

and

THE CHRISTCHURCH HARMONIC SOCIETY

CIVIC THEATRE

CHRISTCHURCH

SATURDAY, 21 TUESDAY, 24 SATURDAY 28

SEPTEMBER, 1946

Canterbury Music Festival Committee

(FOUNDED 1941.)

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398 Montreal Street, Christchurch.
'Phone 33-288.

ROYAL CHRISTCHURCH MUSICAL SOCIETY
(Incorporated)

THE ROYAL CHRISTCHURCH MUSICAL SOCIETY was founded in 1860, and now presents its three hundred and fiftieth concert. The distinction of being the first musical society founded in New Zealand is one of which the R.C.M.S. is justly proud. The first conductor of the Society was Mr. H. W. Packer, and during the years that have followed very many musicians have succeeded in raising the Society to its present status. Noteworthy among these have been: F. J. McCordell, Robert Parker, H. Wells, F. M. Wallace, Dr. J. C. Bradshaw, Sidney Williamson, T. Vernon Griffiths, W. H. Dixon, F. Bullock, and C. Foster Browne, who is the present conductor.

Notable presidents have been: Hon. William Pember Reeves, Archbishop Julius, Albert Kaye, Sir John Denniston, and the present distinguished holder of the office, Sir R. Heaton Rhodes.

86th Session 350th Concert

OFFICERS

Patrons: THEIR EXCELLENCIES LIEUT. GEN. SIR BERNARD FREYBERG, V.C., and LADY FREYBERG.

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Stage Manager: MR. F. LAWS.

Chorus Steward: MR. P. C. GRAHAM.

THE CHRISTCHURCH HARMONIC SOCIETY
(Incorporated)

OFFICERS

Patron

THEIR EXCELLENCIES THE GOVERNOR-GENERAL, SIR BERNARD FREYBERG, V.C. AND LADY FREYBERG.

President:

PROFESSOR JAMES HIGHT, C.M.G., M.A., LITT.D.

Life Members:

MRS. NOVELLO ANDREWS, MRS. A. S. ELSOM, VICTOR C. PETERS, ESQ.

Conductor: VICTOR C. PETERS, A.R.C.M., L.R.A.M.

Accompanist: MAURICE TILL.

Librarian: MR. F. T. MARTIN. *Treasurer*: MR. H. CHAPLIN.

Secretary: MISS V. E. B. TURNER,
(429 Ferry Road, Christchurch, S.E.1.)

Committee: MR. R. F. HUNTER (Chairman), MRS. E. JORY, MISS O. ROBSON, MESSRS. E. K. BRAYBROOKE, W. H. DOWN, and R. DRAYTON.

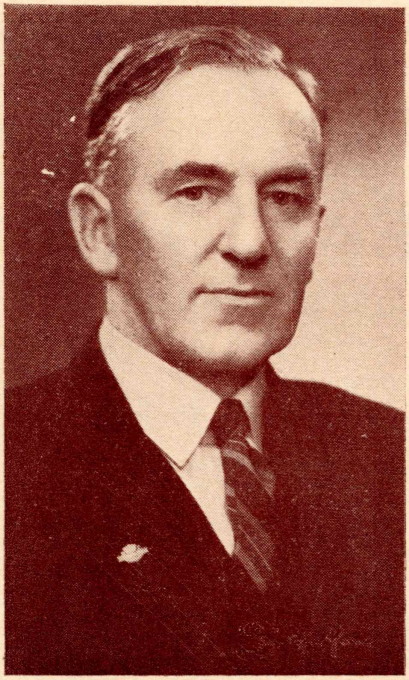
Chorus Steward: MR. E. MAKIN.

CHRISTCHURCH HARMONIC SOCIETY was founded in 1927 by its present conductor, Victor C. Peters. During that period it has introduced more than 50 new works of contemporary British composers, and has done a great deal to encourage music, in primary and secondary schools, with the result that the society is now beginning to reap the benefit of this work.

CANTERBURY MUSIC FESTIVAL COMMITTEE.

The following is a list of the constituent bodies represented on the Festival Committee:—

Christchurch City Council
The Royal Christchurch Musical Society
Christchurch Harmonic Society
Christchurch Operatic Society
Christchurch Male Voice Choir
Christchurch Liedertafel
Christchurch Liederkranzchen
The Orpheus Choir
The Laurian Club
Christchurch Progress League
The Brass Bands Association
The Pipe Bands Association
The National Broadcasting Service
The Faculty of Music of Canterbury College
The Music Teachers' Association



VICTOR C. PETERS

Founder and Conductor of the Christchurch Harmonic Society, will conduct the combined choirs of the Royal Christchurch Musical Society and the Christchurch Harmonic Society in the presentation of " The Creation."

C. FOSTER BROWNE

Is the Conductor of the Royal Christchurch Musical Society. He will conduct the Combined Choir at the Four Town's Festival on Friday, 27th September.

ROYAL CHRISTCHURCH MUSICAL SOCIETY (Inc.)
CHRISTCHURCH HARMONIC SOCIETY (Inc.)

.. Present ..

Joseph Haydn's Oratorio

"THE CREATION"

with

3Y.A. Orchestra (augmented)
by courtesy of the National Broadcasting Service.

Conductor: Victor C. Peters, A.R.C.M., L.R.A.M

Soloists:

Valerie Peppler (Soprano)
Thomas E. West (Tenor)
Gerald Christeller (Bass)

Accompanist: Maurice Till

Leader of Orchestra: Lesley Anderson

THE CREATION.

Part the First.

INTRODUCTION.

REPRESENTATION OF CHAOS.

RECITATIVE.

Raphael.

In the beginning God created the heaven and the earth; and the earth was without form, and void; and darkness was upon the face of the deep.

CHORUS.

And the Spirit of God moved upon the face of the waters. And God said, Let there be light: and there was light.

RECITATIVE.

Uriel.

And God saw the light, that it was good: and God divided the light from the darkness.

AIR.

Now vanish before the holy beams
The gloomy shades of ancient night.
The first of days appears.
Now chaos ends, and order fair prevails,
Affrighted fly hell's spirits black in throngs:

Down they sink in the deep abyss
To endless night.

CHORUS.

Despairing, cursing rage attends
their rapid fall.
A new-created world springs up at
God's command.

RECITATIVE.

Raphael.

And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so.

Now furious storms tempestuous
rage,
Like chaff, by the winds impelled
are the clouds,
By sudden fire the sky is in-
flamed,
And awful thunders are rolling
on high.
Now from the floods in steam
ascend reviving showers of rain,
The dreary wasteful hail, the light
and flaky snow.

AIR.

Gabriel.

The marv'llous work behold amaz'd
The glorious hierarchy of heaven;
And to th' ethereal vaults resound
The praise of God, and of the
second day.

CHORUS.

And to th' ethereal vaults resound
The praise of God, and of the
second day.

RECITATIVE.

Raphael.

And God said, Let the waters under the heavens be gathered together to one place, and let the dry land appear: and it was so. And God called the dry land earth, and the gathering of waters called he seas: and God saw that it was good.

AIR.

Rolling in foaming billows,
Uplifted, roars the boisterous sea,
Mountains and rocks now emerge.
Their tops among the clouds ascend
Through th' open plains, out-
stretching wide,
In serpent error rivers flow.
Softly purling, glides on
Through silent vales the limpid
brook.

RECITATIVE.

Gabriel.

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself, upon the earth: and it was so.

AIR.

With verdure clad the fields
appear,
Delightful to the ravish'd sense:
By flowers sweet and gay
Enhanced is the charming sight.
Here fragrant herbs their odours
shed;
Here shoots the healing plant.
With copious fruit the expanded
boughs are hung;
In leafy arches twine the shady
groves;
O'er lofty hills majestic forests
wave.

RECITATIVE.

Uriel.

And the heavenly host proclaimed the third day, praising God, and saying,

CHORUS.

Awake the harp, the lyre awake,
And let your joyful song resound.
Rejoice in the Lord, the mighty
God;
For he both heaven and earth
Has clothed in stately dress.

RECITATIVE.

Uriel.

And God said, Let there be lights in the firmament of heaven, to divide the day from the night, and to give light upon the earth; and let them be for signs, and for seasons, and for days, and for years. He made the stars also.

RECITATIVE.—(*Accompanied*)

In splendour bright is rising now
the sun,
And darts his rays: a joyful
happy spouse,
A giant proud and glad
To run his measur'd course.

With softer beams, and milder light,
Steps on the silver moon through silent night.
The space immense of th' azure sky
A countless host of radiant orbs adorns.
And the sons of God announced the fourth day,
In song divine, proclaiming thus his power:

CHORUS.

The heavens are telling the glory of God,
The wonder of his work displays the firmament.

TRIO.

To day that is coming speaks it the day,
The night that is gone to following night.

CHORUS.

The heavens are telling the glory of God,
The wonder of his work displays the firmament.

TRIO.

In all the lands resounds the word,
Never unperceived, ever understood.

CHORUS.

The heavens are telling the glory of God,
The wonder of his work displays the firmament.

Part the Second.

RECITATIVE.

Gabriel.

And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven.

AIR.

On mighty pens uplifted soars
The eagle aloft, and cleaves the air,
In swiftest flight, to the blazing sun.
His welcome bids to morn the merry lark,
And cooing calls the tender dove his mate.
From ev'ry bush and grove resound
The nightingale's delightful notes;
No grief affected yet her breast,
Nor to a mournful tale were tun'd
Her soft enchanting lays.

RECITATIVE.

Raphael.

And God created great whales, and every living creature that moveth; and God blessed them, saying, Be fruitful all, and multiply.

Ye winged tribes, be multiplied,
And sing on every tree; multiply,
Ye finny tribes, and fill each wat'ry deep;
Be fruitful, grow, and multiply,
And in your God and Lord rejoice.

And the Angels struck their immortal harps, and the wonders of the fifth day sung.

TRIO.

Gabriel.

Most beautiful appear, with verdure young adorn'd,
The gently sloping hills; their narrow sinuous veins
Distil, in crystal drops, the fountain fresh and bright.

Uriel.

In lofty circles play, and hover in the air,
The cheerful host of birds; and as they flying whirl,
Their glittering plumes are dyed as rainbows by the sun.

Raphael.

See flashing through the deep in thronging swarms
The fish a thousand ways around,
Upheaved from the deep, th' immense Leviathan
Sports on the foaming wave.

Gabriel, Uriel, and Raphael.

How many are thy works, O God!
Who may their number tell

TRIO AND CHORUS.

The Lord is great, and great his might,
His glory lasts for ever and for evermore.

RECITATIVE.

Raphael.

And God said, Let the earth bring forth the living creature after his kind, cattle, and creeping thing, and beast of the earth, after his kind.

Straight opening her fertile womb,
The earth obey'd the word,
And teem'd creatures numberless,
In perfect forms, and fully grown.
Cheerful, roaring, stands the tawny lion,
With sudden leap
The flexible tiger appears. The nimble stag
Bears up his branching head. With flying mane,
And fiery look, impatient neighs the noble steed.
The cattle, in herds, already seek their food
On fields and meadows green.
And o'er the ground, as plants, are spread
The fleecy, meek, and bleating flocks.
Unnumbered as the sands, in swarms arose
The hosts of insects. In long dimension
Creeps, with sinuous trace, the worm.

AIR.

Now heaven in fullest glory shone;
Earth smil'd in all her rich attire;
The room of air with fowl is filled;
The water swell'd by shoals of fish;
By heavy beasts the ground is trod:
But all the work was not complete;
There wanted yet that wondrous being,
That, grateful, should God's power admire,
With heart and voice his goodness praise.

RECITATIVE.

Uriel.

And God created Man in his own image, in the image of God created he him. Male and female created he them.

He breathed into his nostrils the breath of life, and Man became a living soul.

AIR.

In native worth and honour clad,
With beauty, courage, strength, adorn'd,
Erect, with front serene, he stands
A man, the lord and king of nature all.
His large and arched brow sublime
Of wisdom deep declares the seat!
And in his eyes with brightness shines
The soul, the breath and image of his God.
With fondness leans upon his breast
The partner for him form'd,
A woman, fair and graceful spouse.
Her softly-smiling virgin looks,
Of flow'ry spring the mirror,
Bespeak him love, and joy, and bliss.

RECITATIVE.

Raphael.

And God saw every thing that he had made, and behold, it was very good. And the heavenly choir, in song divine, thus closed the sixth day:

CHORUS.

Achieved is the glorious work;
The Lord beholds it, and is pleas'd.
In lofty strains let us rejoice,
Our song let be the praise of God.

TRIO.

Gabriel and Uriel.

On thee each living soul awaits;
From thee, O Lord, all seek their food,
Thou openest thy hand,
And fillest all with good.

Raphael.

But when thy face, O Lord, is hid,
With sudden terror they are struck;
Thou tak'st their breath away,
They vanish into dust.

Gabriel, Uriel, and Raphael.

Thou sendest forth thy breath again,
And life with vigour fresh returns;
Revived earth unfolds new strength
And new delights.

CHORUS.

Achieved is the glorious work;
Our song let be the praise of God.
Glory to his Name for ever,
He sole on high exalted reigns.
Hallelujah!

Part the Third.

INTRODUCTION.—MORNING.

RECITATIVE.

Uriel.

In rosy mantle appears, by music sweet awak'd,
The morning, young and fair.
From heaven's angelic choir
Pure harmony descends on ravish'd earth.
Behold the blissful pair,
Where hand in hand they go: their glowing looks
Express the thanks that swell their grateful hearts.
A louder praise of God their lips
Shall utter soon; then let our voices ring,
United with their song.

DUET.

Adam and Eve.

By thee with bliss, O bounteous Lord,
Both heaven and earth are stor'd.
This world so great, so wonderful,
Thy mighty hand has fram'd.

CHORUS.

For ever blessed be his power,
His Name be ever magnified.

Adam.

Of stars the fairest, pledge of day,
That crown'st the smiling morn;
And thou, bright sun, that cheer'st the world,
Thou eye and soul of all;

CHORUS.

Proclaim in your extended course
Th' almighty power and praise of God.

Eve.

And thou that rul'st the silent night
And all ye starry hosts,
Ev'rywhere spread wide his praise
In choral songs about.

Adam.

Ye mighty elements, by his power
Your ceaseless changes make;
Ye dusky mists, and dewy steams,
That rise and fall thro' th' air;

CHORUS.

Resound the praise of God our Lord.
Great his Name, and great his might.

Eve.

Ye purling fountains, tune his praise;
And wave your tops, ye pines.
Ye plants, exhale, ye flowers, breathe
To him your balmy scent.

Adam.

Ye that on mountains stately tread,
And ye that lowly creep;
Ye birds that sing at heaven's gate,
And ye that swim the stream;

Eve and Adam.

Ye creatures all, extol the Lord;

CHORUS.

Ye creatures all, extol the Lord;
Him celebrate, him magnify.

Eve and Adam.

Ye valleys, hills, and shady woods,
Made vocal by our song,
From morn till eve you shall repeat
Our grateful hymns of praise.

CHORUS.

Hail! bounteous Lord! Almighty, hail!
Thy word call'd forth this wondrous frame,
The heavens and earth thy power adore;
We praise thee now and evermore.

RECITATIVE.

Adam.

Our duty we have now perform'd,
In offering up to God our thanks.
Now follow me, dear partner of my life,
Thy guide I'll be; and every step
Pours new delights into our breasts,
Shows wonders everywhere.
Then mayest thou feel and know the high degree
Of bliss the Lord allotted us,
And with devoted heart His bounties celebrate,
Come, follow me, thy guide I'll be.

Eve.

O thou for whom I am, my help, my shield,
My all, thy will is law to me:
So God our Lord ordains: and from obedience
Grows my pride and happiness.

DUET.

Adam and Eve.

Adam.

Graceful consort, at thy side
Softly fly the golden hours;
Ev'ry moment brings new rapture,
Ev'ry care is lull'd to rest.

Eve.

Spouse adored, at thy side
Purest joys o'erflow the heart,
Life and all I have is thine;
My reward thy love shall be.

Both.

The dew-dropping morn, O how she quickens all;
The coolness of even, O how she all restores!
How grateful is of fruits the savour sweet!
How pleasing is of fragrant bloom the smell!
But, without thee, what is to me
The morning dew, the breath of even,
The sav'ry fruit, the fragrant bloom?
With thee is every joy enhanced,
With thee delight is ever new,
With thee is life incessant bliss,
Thine, thine it all shall be.

RECITATIVE.

Uriel.

O happy pair! and happy still might be
If not misled by false conceit.
Ye strive at more than granted is;
And more desire to know, than know ye should.

CHORUS.

Sing the Lord, ye voices all,
Magnify his Name thro' all creation,
Celebrate his power and glory,
Let his Name resound on high.
Praise the Lord. Utter thanks.
Jehovah's praise for ever shall endure. Amen.

IMPORTANT FORTHCOMING MUSICAL EVENTS.

OCTOBER 21st—(Monday) .... Christchurch Liedertafel
OCTOBER 23rd—(Wednesday) Concert by the Orpheus Choir
NOVEMBER 3rd—(Sunday) .... Concert by the Orpheus Choir

NOVEMBER 9, 11, 12, 13, 14, 15, 16.
FESTIVAL Presentation of BIZET'S GRAND OPERA
" CARMEN "
By the Christchurch Operatic Society.
Conductor: Len Barnes.

NOVEMBER 21st (Thursday)—Concert by the Orpheus Choir.

NOVEMBER 23rd (Saturday)—Concert by Christchurch Liederkranzchen.

NOVEMBER 29th, 30th (Friday and Saturday)—
Christchurch Harmonic Society, " THE MESSIAH."
Soloists: Alison Cordery (Soprano), Mary Pratt (Contralto), Leslie Dally (Tenor), Bryan Drake (Bass).

DECEMBER 4th (Wednesday)—Concert by Christchurch Male Voice Choir.

DECEMBER 5th and 7th (Thursday and Saturday)—Concert by Royal Christchurch Musical Society.
" The Song of Destiny " (Brahms).
" Alto Rhapsody " (Brahms)
" The Revenge " (Stanford)
" Blest Pair of Sirens " (Parry).

DECEMBER 9th (Monday)—Christchurch Liedertafel.

CANTERBURY MUSIC FESTIVAL
1946

. . . *Programme* . . .

SATURDAY, 21st SEPTEMBER: At CIVIC THEATRE.

"The Creation" (Haydn).

Presented by the Royal Christchurch Musical Society, The Christchurch Harmonic Society, and 3Y.A. Orchestra; under the conductorship of V. C. Peters.

MONDAY, 23rd SEPTEMBER: At RADIANT THEATRE.

Grand Chamber Music Concert

J. F. SKEDDEN, H. MAITLAND MCCUTCHEON, LLOYD HUNTER.
LESLEY ANDERSON, MASCOT BLAKE, VALMAI MOFFETT.
GLADYS VINCENT, FRANCIS BATE, ERNEST JENNER.
MRS. CLAUDE DAVIES. MR. J. E. MASON.

TUESDAY, 24th SEPTEMBER, at CIVIC THEATRE.

"THE CREATION" (Haydn)

WEDNESDAY, 25th SEPTEMBER, At CIVIC THEATRE.

GRAND ORCHESTRAL CONCERT

3Y.A. ORCHESTRA (Augumented), conducted by Will Hutchens.
PIANO CONCERTO by Ernest Empson.
VOCAL SOLOIST—Alison Cordery.

THURSDAY, 26th SEPTEMBER, At CIVIC THEATRE.

GRAND CHORAL AND INSTRUMENTAL CONCERT.

THE LAURIAN CLUB (Conductor M. T. Dixon).
THE ORPHEUS CHOIR (Conductor F. Penfold).
THE LIEDERKRANZCHEN (Conductor A. Worsley).
THE LIEDERTAFEL (Conductor V. C. Peters).
THE MALE VOICE CHOIR (Conductor Len Barnes).
CLAIRE NEALE (Solo Pianist).

FRIDAY, 27th SEPTEMBER, At CIVIC THEATRE.

FOUR TOWNS FESTIVAL.

THE METHVEN CHORAL SOCIETY (Conductor E. Warwick Newton).
THE ASHBURTON VOCAL STUDY GROUP (Conductor Gertrude Smith).
THE RANGIORA MUSICAL SOCIETY (Conductor H. L. Spark).
THE TEMUKA MUSICAL SOCIETY (Conductor V. L. Thomas).
THE CANTERBURY COLLEGE ORCHESTRAL SOCIETY (Conductor Francis Bate).
MASSED CHORAL SOCIETIES (Conductor C. Foster Browne).

SATURDAY, 28th SEPTEMBER, At CIVIC THEATRE.

Final Presentation of Haydn's Oratorio

"The Creation"

(Conductor Victor C. Peters).

BASGANDS LTD